



NOW THAT  
I TAKE INTO  
CONSIDERATION  
THE CASSET  
CASE, I THINK  
THAT THE GUYS  
DISGUISED IN  
TALISMAN HAVE  
A LINK WITH  
HEYAMA'S  
DEATH.



LIKE  
ALWAYS,  
THE TALIS-  
MAN SALOON  
HAS A THOU-  
SANDS OF PEOP-  
LE IN IT.

HEYAMA  
KOREAKO'S  
SPIRIT IS  
CARELESSLY  
TELLING  
PEOPLE THEIR  
FORTUNES  
AGAIN.



AS  
SOON  
AS POS-  
SIBLE.

LET'S  
CAPTURE  
THE BODY.



WITHOUT  
A PLAN  
DRAWING  
ALL THESE  
HOLD-UPS...  
SEEMS IMPOSSIBLE.

EVEN  
THOUGH  
WE MAY  
HAVE BEEN  
A PERMANENT  
BUT NOT  
STUPID.

HE  
KNOWS  
HE WAS  
GOING  
TO GET  
ACCUSED.



THIS TIME,  
WE WILL RE-  
FINELY FIND  
OUT HIS IDEN-  
TITY AND CA-  
TCH HIM

EARL-  
SCORSE

FIND OUT  
TALISMANS  
ACCESS  
ROUTE



TALISMAN'S WAY  
WIFE'S NOT  
AFRAID TO  
BE SO OPEN  
TOWARDS  
THINGS LIKE  
SOCIAL  
MEDIA

HE HAS  
A PLAN  
TO TRACK  
ON IF WE  
TRUCK HIM

DON'T  
GIVE SO  
PLAYED  
UP JIN



IF HE'S  
UNDERESTIMATING  
US, WE'LL JUST  
HAVE TO PROVE  
IT TO HIM



MR...



WE NEED  
TO COME UP  
WITH ANOTHER  
WAY TO CA-  
TCH HIM

THERE'S  
STILL ONE  
MORE THING  
THAT HE'S  
ACCUSED  
OF

IF WE  
DON'T DO  
SOMETHING  
NOW, THEN  
WHAT CAN  
WE DO?



SINCE  
IT IS MY  
DECISION,  
I SHALL  
MOVE FOR-  
WARD WITH  
MY PLAN.

VERY  
TIRED, DO  
YOU? YOU  
KNOW?



FORGARE-  
DAYS WAY  
OF DOING  
THINGS... I  
WILL TAKE  
RESPONSIB-  
ILITY.

THERE'S  
NO WAY THAT  
WE CAN IGNORE  
HIS MUNCH



STOPPP-  
STOPPP-  
CONVERSATION,  
DON'T YOU NOTICE  
SOMETHING OFF  
ABOUT IT?

WHAT'S  
THE "SOME-  
SOMETHING" THAT  
YOU WERE  
TALKING  
ABOUT?



MR. Money-Tree



THAT'S  
WHAT I'M  
GOING TO  
DO CHECK  
IT OUT

I  
DON'T  
KNOW.



WHAT  
DO YOU  
MEAN BY  
"SOME-  
SOMETHING"?

WHAT?



# 06 YOUR FACE THAT NOBODY KNOWS

SFX: Bump / bump / bump



BREATHING  
EYES/TAG, E TAG,  
THAT'S WHAT  
THESE MONS  
ARE FOR.

...I CAN'T  
UNDERSTAND  
ALL OF THESE  
JARGONS OR  
VIRTUAL THINGS  
ANYMORE...



EVEN  
IF YOU  
THINK IT'S  
A GOOD  
THING OR  
A BAD  
THING,

IT'S  
RIGHT THERE.  
SO WHY DON'T  
YOU ACCEPT  
IT?

THE NET IS  
LIKE KNIVES  
IN A KITCHEN.  
OR PAPER TO  
WRITE ON. IT'S  
THINGS LIKE  
THAT.

I WAS  
TEACHING  
THAT PEOPLE  
LIKE ANBARO-  
KI-SAN HAD  
SOME EX-  
TRACT







THE  
ONE ROAD  
WENT  
OFF.

IT'S  
THIS  
GUY

Oh no...  
The police really  
weren't supposed  
to get wrapped  
up in all of this.



NEAR  
THE POLICE.

FOOT  
THE INTER-  
TOWNERS.

THE WAY  
YOU'VE  
SAID YOUR  
WORDS ARE  
WRONG

WELL, I  
ALL, WHAT  
IS IT?



THE  
PERSON YOU  
WERE TALKING  
ABOUT, WHO  
WAS TALKING  
EARLIER, IS COM-  
pletely UNRELA-  
TED TO RIGHT  
NOW.

THAT  
-THAT A CON-  
CERN?

IN PAST  
LIFE, SPOON-  
BODY HAS  
ALMOST NEVER  
EVEN USED THE  
WORD POLICE







DPK 18101



HA 181009



DPK 18101



DPK  
18101001  
18101001



2000 10/10/00

2000 10/10/00 2000 10/10/00





Well,  
that is  
unfor-  
tunate.

THE FACT  
THAT YOU  
ARE CALLING  
ME IS A VERY  
BAD SIGN.

CAN YOU  
STILL KEEP  
UP WITH  
THE NET  
ACTIVITY?

I SHALL  
GET THE  
ONLINE PROX-  
Y SERVER  
PREPARED  
AS FAST AS  
I CAN.

Of course!  
I have that  
obligation.

...It  
finally  
happened...

IT SEEMS  
LIKE THE  
DOGS HAVE  
FINALLY  
CAUGHT UP  
TO US.

If the time  
comes to  
escape they  
should come  
in handy.

If something  
unexpected  
happens, use  
"it" things.

...WELL,  
YOU ARE  
MATSUSHIMA-  
SAN'S FA-  
VOURITE.





508 BOOBY





I DARE IT.



IF WE  
KEEP DOING  
THINGS LIKE  
THIS, THEY'RE  
GOING TO GO  
BACK INTO  
HIDEOUT.

WHEN I  
GOT BACK, I  
TOLD MYSELF  
THAT I WOULD  
CHANGE THEIR  
POLICY.

Yester-  
day's plan  
had them  
coming and  
going.











OH WELL...  
IF WE HAD  
CACHED THE  
CLIPPER THEN  
SUGIMURA  
WOULDN'T  
HAVE GOTTEN  
INVOLVED.

SO, REALLY,  
IT'S EVERY-  
ONE'S FAULT.

WELL,  
THEN,  
WAS IT  
YOUR  
FAULT?

...NO.

THAT'S  
BUT...  
GUE...



...  
SOME-  
WHERE  
THAT'S NOT  
EXACTING...

WE  
WILL GO  
AFTER  
THE CLIP-  
PER!

JUST  
THINK  
ABOUT  
HOW TO  
PASS THE  
PLANS ON  
RIGHT  
NOW.



SEE... I  
KNOW ARARA  
VERY WELL.  
YOU'RE LIKE  
MY SISTER.

AND EVEN  
THOUGH I CAN  
ONLY PROVIDE  
YOU WITH TALK  
WORK...

The memorial  
for the Buddha's  
there's nothing  
else.



SEE FA-  
THER DIDN'T  
KNOW HOW TO  
USE INTERNET.  
IN FACT, HE  
THOUGHT THAT  
THE CONNECTION  
CAME FROM  
HIS HOUSE.

AND HIS  
MELANCHOLIC  
ACTIVITY IS STILL  
CONTINUING EVEN  
AFTER HIS DEATH.

YES,  
AND APPA-  
RENTLY HALF A  
YEAR AGO, HIS  
GRANDSON DIED  
AN ACCIDENTAL  
DEATH.

TOM  
TOMIYAMA-  
KUN, 14  
YEARS OLD

MELANCH

IS IT POSSIBLE  
TO GET SEPA-  
RATE ACTIONS  
LIKE THAT?

THE GREAT  
MOTHER THAT  
GIVES BIRTH  
TO THE SPRING-  
BELL.

THE  
MOTHER BELL  
IS AN INDE-  
LIBLE MAJOR  
COMPANY.

RATHER,  
IT'S HIS  
ACTING  
ABILITY  
THAT I  
THINK IS  
SPECIAL.

OH-  
LIM

HEAVY  
USERS  
LIKE HIM  
ARE PRETTY  
COMMON  
AREN'T  
THEY?



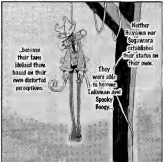
BECAUSE  
IT'S NOT A  
MATTER OF  
REAL OR  
FAKE.

WHY IS  
IT THAT TENS  
OF THOUSANDS  
OF USERS  
DON'T NOTICE  
THAT THEY'RE  
FAKE?



THEY'RE  
MORE  
POPULAR  
THAN WHEN  
THEIR REAL  
OWNERS  
OPERATED  
THEM.

NOT  
ONLY ARE  
THESE A  
SHARED  
AVATAR NOT  
NEEDING  
SUPPORT.



...because  
their fans  
idolized them  
based on their  
own distorted  
perceptions.

They  
were able  
to become  
Callmeus and  
Spooky  
Booey.

Neither  
Suzume nor  
Sagorara  
established  
their status on  
their own.



THESE  
AVATARS  
ARE IDOLS  
ON THE NET.  
IN OTHER  
WORDS,  
ICONS.

ICONS  
CANNOT  
EASILY  
SHED  
THEIR OWN  
WILL.



...PRE-  
DOMINANTLY  
AROUND THE  
ESTIMATED TIME  
OF KIRIKURO  
HAFURU'S  
DEATH.

FOR THE  
TOP ONE HUN-  
DRED FANS AMONG  
THE REGULARS IN  
HIS CONSULTATION,  
DRAW A GRAPH OF  
THIS TIME SPENT  
THERE FOR D.V. ...

FROM  
TULURU ...

WE ARE  
CERTAIN  
CERTAIN TO  
HARDLY  
THINK  
DOWN ...

THE TIME SPENT IN THE FIELD  
AROUND THE TIME OF KIRIKURO  
HAFURU'S DEATH

NOTE

AROUND  
THIS TIME,  
THE TIME SPENT  
IN THE FIELD  
BY GUESTS IS  
ALSO TAKEN  
DOWN ...

THAT'S  
AROUND WHEN  
TULURU'S  
REPUTATION  
WENT DOWN ...

BUT THEN,  
AFTER THIS DAY,  
TWO MONTHS AGO,  
IT RECOVERED ...





THIS  
PATTERN  
ON THE  
GRAPH IS  
THE KEY.

AND YET,  
THERE ARE  
SOME REGU-  
LARS WHO  
STOPPED COMING  
TO TALKMAN  
SALOON AT  
THAT POINT.

AT  
THAT POINT,  
MAYOR WAS  
KILLED AND  
TALKMAN WAS  
STOLEN BY  
SOMEONE.



THAT'S  
RIGHT.

THAT'S  
THE CLU-  
POT'S OWN  
AVATAR.

I  
SEE.

THERE  
SHOULD BE  
A LARVA WHO  
SHARED  
THE SAME  
PATTERN.

WHEN  
YACHI TORIO,  
WHO OPERATED  
MELANCHOLY,  
DIED HALF A YEAR  
AGO, AND WHEN  
SHINO SOUMURA,  
SPOOKY BOOBY,  
DIED THE DAY BE-  
FORE YESTERDAY,



THERE'S  
ONLY ONE  
WHO PER-  
FECTLY FITS  
THAT CRI-  
TERION

HOW IS  
IT? DID YOU  
FIND ANY  
APPLICABLE  
PERSON?



ONCE  
THE CLUPOT  
REJECTED THE  
VICTIM'S AVATARS,  
HE NO LONGER  
HAD TO VISIT  
THOSE AVATARS'  
CONSPIRACY AS  
A GUEST.

FOR HIS  
DAILY ROUTINE,  
HE'D PICK ROUTES  
THAT ALLOWED  
HIM TO AVOID  
STREET SCAM-  
MERS.

SIGNATURE  
AND, WORKS  
AT A VIRTUAL  
SPORTS  
MANAGEMENT  
COMPANY.

THIRTY-  
SEVEN  
YEARS  
OLD.

HIS LAST POP-  
CRO-PASS CHECK  
WAS RUN FOUR  
YEARS AGO AT AN  
ANNUAL CHECKUP.  
AFTER THAT, HE  
DIDN'T EVEN GET  
CAUGHT BY  
STREET SCAM-  
MERS?

THAT  
MEANS  
HE'S GOT  
SOMETHING  
TO HIDE,  
RIGHT?

HIS  
ADDRESS  
IS...

HIS LAST  
ADDRESS WAS  
JUST A FEW  
MINUTES AGO  
AT TOKYO'S  
BANGUET HOTEL,  
IN SHIBUYA,  
MINATO WARD.

IT'S  
ALREADY  
DONE IT.

TRACE  
HIS ACCESS  
RECORDS.

I'LL  
GO CHECK  
HIS HOME IN  
MOTOMACHI  
WITH KAGARI  
AND KUNIKIDA.

OKAY?

GO  
INVESTIGATE  
THE HOTEL  
ROOM WITH  
KOGANE AND  
ASHIKAWA.

INSPEC-  
TOR TAN-  
NABE.

MOTOMACHI, MINATO  
WARD, THE  
SAME WARD.



SEGA Saturn





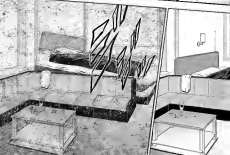
37% line

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ONE LAST



A black and white manga panel showing three characters running across a large, cracked stone surface. The character on the left is a boy in a dark jacket, the middle one is a girl in a dark dress, and the one on the right is a boy in a light-colored coat. They are all looking back over their shoulders with expressions of concern. The stone surface is heavily cracked, with some cracks being very deep and jagged. The background shows more of the stone structure and some distant buildings.

FORGET  
CRACKING  
HOLD-ONS-  
PLAY! WE CAN  
EVEN CRACK  
INTERIOR  
HOLDON!

THIS  
IS...

?!

A black and white manga panel showing a close-up of a character's face. The character has short, dark hair and is looking upwards with a wide-eyed, open-mouthed expression of shock or surprise. The background is dark and indistinct.

W-  
WHAT  
DO WE  
DO?!





14700 items







Enforcement  
mode is Lethal  
Eliminator.



OPF 4/10





ONE LAST



WAAH...

I'M HOME.



WELCOME BACK, MISS!

WELCOME BACK!

WELCOME BACK!



BFF, LOOK UP





6/14/2008



You  
guys are  
eternal.



BUT...

WHAT ON  
EARTH...?

JUST A BOY.

...YOU  
COULDN'T  
HAVE DONE  
A BETTER  
JOB.

NEED





I LEANT  
YOUR POWER.

THAT'S WHAT  
LEANT YOU MY  
PEOPLE AND  
ASSISTANCE



AND YOU  
CAN WRITE  
THAT PERFECTLY. YOU  
CAN BECOME  
ANYONE. NO  
I WAS VERY  
SURPRISED TO  
MEET YOUR  
PERSONALITY  
AND REALLY  
LIKE

YOU HAVE  
THOROUGH  
KNOWLEDGE  
OF VARIOUS  
ARTS.



WAT...

I SEE  
THAT YOU ARE  
TOUCHING THE  
GROUND



You can play  
any character  
and yet, in the  
end, it turned  
out that you  
yourself are  
nobody.

But... I  
now see that  
matters are  
coming to  
a close.

At least, for  
the end. Instead of  
using a borrowed  
idea, why don't  
you come up with  
an idea of your  
own to close the  
curtain?

STOP  
IT!

GIVE  
THEM  
BACK!

DON'T  
TALK WITH  
THEIR  
VOICE!



THE HUNTING  
GODS THAT  
BRING DEATH  
HAVE ARRIVED!

IT'S ABOUT  
TIME TO SAY  
GOODBYE,  
MAGATHE  
WGO.











IN THE END,  
IT WERE HIS  
KIDNAPERS WHO  
IDENTIFIED THE  
GUILPIT

DID SOME-  
ONE THINK  
LIKE THAT...

TO THINK  
THAT HE  
DROPPED HOW  
THE GUILPIT  
THOUGHT



YOU  
DO OLIVE WELL  
THIS TIME



THAT'S  
AN IDEAL  
OF THEM

NO

TO THINK  
AN IDEAL  
WAS FOR  
THIS JOB

YOU'RE AN  
EXPERIENCED  
SUPPORTER.  
YOUR PLEAS  
ARE AN INS-  
PECTOR.

THAT'S HOW  
EXPERIENCED ARE,  
THEY CAN DO  
THAT PERSONALLY  
BECAUSE THEY  
HAVE THE SOME  
PSYCHOLOGICAL  
TENDENCY  
AS CHARACTERS

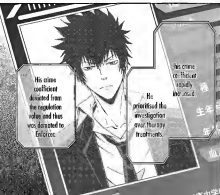


I DON'T  
WANT YOU  
TO HAVE  
THE SAME  
FEELING



I ONCE  
LOST A  
PARTNER  
WHO MADE  
A MISTAKE

I COULDN'T  
STOP HIM



監視官 常守朱

FORGOTTEN SCANS PRESENTS: VOLUME 2 CHAPTER 6 OF:

# PSYCHO-PASS

by UROBUCHI Gen & MIYOSHI Hitaru



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